

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

1

Battle Scene
♩ = 116

Measures 1-86 are shown, with measures 25, 32, 47, 52, 66, 72, 80, and 86 marked. The score includes various dynamics (*p*, *f*, *mp*, *mf*) and articulations (accents, slurs, triplets, sextuplets). Rehearsal marks A through H are placed above specific measures.

92 **10** **13** **I**

mp *f > mp* *f > mp* *f > mp* *f*

121 *mp* *mf* *f* *mf* *f* *mp* *mf* *f*

127 **J** **3** *mp* *mf* *mf* *p* *mf*

136 **5** *p* *mf* *ff*

144 **K** **13** *mp < f*

2

161 **Scattered** $\text{♩} = 80$ **9** **6** *mf* *pp* *pp* **2**

177 **6** **16** *mf* *pp* *pp* **2**

201 *pp* **7** *mp* *pp* **3**

212 *mf* *p* *pp* **3**

3

Mustering L

216 ♩ = 64 **12**

pp *p* *pp* *p* *p* *pp* *p*

234 M

mf *mf* *f* *mf* *f* *mf* *f*

240

f *mf* *f* *f*

243 N

mf *ff*

247 O

pp *p* *pp* *p* *p* *pp*

252

pp *p* *p* *pp* *p*

258 P Q **4**

pp *pp* *p* *p* *pp*

267 **R** 3 *mp* *mp* 2 *mp* *mp*

273 **S** 2 *mp* *mp* *p* *mp* *mf* *mf*

281 **T** *ff* *f*

286 3 3 3 3 3 3 3 3 3 3 3 3

290 3 3 3 3 3 3 3 3 3 3 3 3

294 **U** 3 *mf* *f* *mp* *mf* *f* *mp*

301 **V** 2 *mf* *mf* *f* **W** *mf* *f*

309 *mf* *f* *mf* *f* *f*

314 **X** *mf* *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3

318 **Y** 2 3 3 3 3 3 3 3 3 3 3 3

322 *p* 3 3 3 3 3 3 3 3 3 3 3 3